

MULTIMEDIA
AUDIO VISUAL

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PROJECTION

DLP PROJECTORS

BARCO UDM-4K22 4K UHD 3-Chip DLP Laser Projector

- 21,500 Lumens, 2200:1 Contrast - Show Quality.
- Inputs: HDMI2.0, Quad 3G/12G SDI/BarcoLink ULTRA, Quad DP1.2, Fiber SFP
- 2200:1 contrast ratio.
- Native 2560 x 1600 resolution. 16:10 aspect ratio. NTSC 480i/p to 4K 4096x2160 UHD resolutions.
- Laser Phosphor light source.
- 120-240 VAC 2400 watts max. NEMA L6-30 connector.
- Built-in integrated Fly Frame.
- (See Additional Lens Chart On Next Page)

BARCO HDX-W20 HD 16:10 3-chip DLP Projector

- 20,000 Lumens, 2400:1 Contrast- Show Quality.
- Inputs: DVI-I, SD/HD-SDI dual-link, HD-SDI 3G dual-link, Analog RGBHV BNCx5 (Composite, Component) (no HDMI input)
- Native 1920 x 1200 resolution. 16:10 aspect ratio. NTSC 480i/p to QXGA 2048x1536 HD resolutions.
- 2.5 kilowatt Xenon lamp.
- 200-240 VAC 2850 watts max. NEMA L6-20 connector.
- Built-in integrated Fly Frame.
- (See Additional Lens Chart On Next Page)

CHRISTIE WU14K-M HD 16:10 3-chip DLP Projector

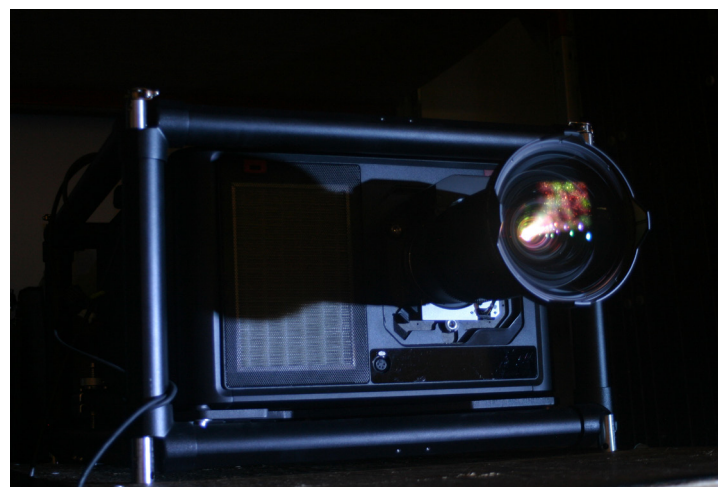
- 14,000 Lumens, 2500:1 Contrast - Show Quality.
- Inputs: 2x HDMI, DVI-D, 2x HD-SDI 3G, 2x Display Port, Analog RGBHV BNCx5
- Native 1920 x 1200 resolution. 16:10 aspect ratio. NTSC 480i/p to QXGA 2048x1536 HD resolutions.
- 450-watt x 2 lamp. Built-in redundancy.
- 120 VAC 15A max. NEMA 5-15 connector.
- (See Additional Lens Chart On Next Page)

CHRISTIE D12HD-H HD 16:9 1-chip DLP Projector

- 11,000 Lumens, 1200:1 Contrast - Show Quality.
- Inputs: 2x HDMI, DVI-D, HD-SDI 3G, Display Port, HD15 Analog RGBHV BNCx5, Composite, Component
- Native 1920 x 1080 resolution. 16:10 aspect ratio. NTSC 480i/p to WUXGA 1920x1200 HD resolutions.
- 465-watt x 2 lamp. Built-in redundancy.
- 120 VAC 12A max. NEMA 5-20 connector.
- (See Additional Lens Chart On Next Page)

MITSUBISHI WD390U-EST 16:10 1-chip DLP Projector

- **Fixed .375:1 Ultra Short Throw Lens.**
- 3,000 Lumens, 3000:1 Contrast
- Inputs: VGAX2, Composite, HDMI
- HD 1280 x 800 resolution. 16:10 aspect ratio. 480i/p to 1080/60p HD resolutions.



BARCO UDM-4K22 4K UHD 3-Chip DLP Laser Projector

LCD PROJECTORS

CHRISTIE LWU900-DS 16:10 3-LCD Laser Projector

- 9,000 lumens - Show Quality.
- Inputs: HDMI1, HDMI2, 3G-SDI, DP, HD15, RCA
- 4000000:1 contrast ratio.
- Native WUXGA 1920x1200 resolution 16:10 aspect ratio.
- Laser Phosphor light source
- 120 VAC 580 watts max. NEMA 5-20 Connector.
- (See Additional Lens Chart On Next Page)

CHRISTIE LWU720i-D 16:10 3-LCD Projector

- 8,000 lumens - Mid to large-sized applications.
- Inputs: 2x HDMI1, 3G-SDI, DP, HD15, RCA
- 65000:1 contrast ratio
- Native WUXGA 1920 x 1200 resolution. 16:10 aspect ratio
- 120 VAC 580 watts Max. NEMA 5-15 Connector
- (See Additional Lens Chart On Next Page))

EIKI LC-WUL100 5k WUXGA 16:10 HD LCD Projector

- 5,000 lumens - Mid-sized applications.
- Inputs: HDMI, DVI-D, Analog RGBHV BNCx5, VGA
- 2000:1 contrast ratio
- Native WUXGA 1920 x 1200 16:10 aspect ratio
- 120 VAC, NEMA 5-15 Connector
- (See Additional Lens Chart On Next Page)

LCD PROJECTORS (CONTINUED)

EIKI EK-308U 6k WUXGA 16:10 3-LCD Projector

- 6000 lumens - Mid-sized applications.
- Inputs: 2x HDMI, 2x HD15/VGA
- 10000:1 contrast ratio
- Native WUXGA 1920 x 1200 resolution
- 16:10 aspect ratio
- Manual Short-throw lens 1.07-1.75:1

EIKI EK-306U 5k WUXGA 16:10 3-LCD Projector

- 5000 lumens - Mid-sized applications.
- Inputs: 2x HDMI, 2x HD15/VGA
- 10000:1 contrast ratio
- Native WUXGA 1920 x 1200 resolution.
- 16:10 Aspect Ratio
- Manual Short-throw lens 1.07-1.75:1

EIKI BASIC ~3k WXGA 16:10 LCD Projector

- ~3000 lumens - Small applications.
- Inputs: VGAX2, HDMI, Composite, S-Video
- 2000:1 contrast ratio
- Native WXGA 1200 x 800 or HD 720p resolution
- 16:10 aspect ratio
- Manual Short-throw lens 1.18-1.86:1



CHRISTIE LWU900-DS 16:10 3-LCD Laser Projector

PROJECTOR LENSES

BARCO DLP HDX and UDM Series Projectors Lens Options

| | |
|--------------|-------------|
| TLD+ HD | 0.67:1 |
| TLD+ Zoom HD | 0.80-1.16:1 |
| TLD+ Zoom HD | 1.16-1.49:1 |
| TLD Zoom | 1.39-1.87:1 |
| TLD Zoom | 1.87-2.56:1 |
| TLD Zoom | 2.64-4.10:1 |
| TLD+ Zoom HD | 4.17-6.95:1 |
| TLD+ Zoom HD | 6.93-10.3:1 |

CHRISTIE DLP

choice of one lens included with projector rental

16:10 ratio

| | |
|---------------------|-------------|
| M Series | 0.67:1 |
| M Series | 1.16-1.49:1 |
| M Series (Full ILS) | 1.40-1.80:1 |
| M Series (Full ILS) | 1.80-2.60:1 |
| M Series (Full ILS) | 2.60-4.10:1 |
| M Series (Full ILS) | 4.10-6.90:1 |

| | |
|----------|-------------|
| H Series | 0.84-1.02:1 |
| H Series | 1.50-2.00:1 |

CHRISTIE LCD LVW SERIES

choice of one lens included with projector rental (UST excluded)

.38:1 Fixed Ultra Short Throw Snorkel
 1.20-1.81:1 Short Throw
 1.70-3.00:1 Mid Throw
 2.80-4.90:1 Long Throw

EIKI LC-WUL100 and LC-WXL200

Projector rental includes a 1.64-2.78:1 Electric Zoom/Focus lens.

.8:1 Fixed On-Axis Short Throw
 1.24-1.7:1 Electric Zoom & Focus
 1.64-2.78:1 Electric Zoom & Focus
 2.79-4.5:1 Electric Zoom & Focus
 4.6-7.36:1 Electric Zoom & Focus

FLY BRACKETS

Christie M-Series Stacker Flycage
 Light-Duty Universal Bracket (<50lbs.)
 Heavy-Duty Universal Bracket (~75lbs.)

SCREENS

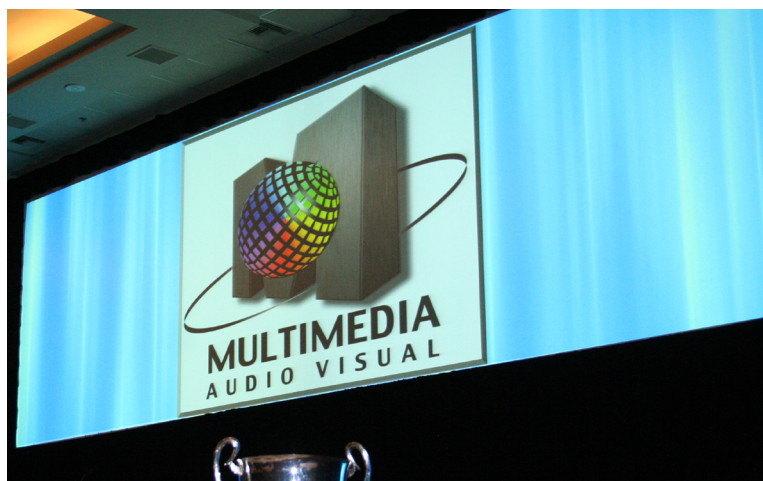
ULTRA-WIDE SCREENS

Screens may require MAV personnel for set-up and tear-down. Labor charges will be assessed in addition to the rental rate.

Draper 15'Hx45'W FP or Dual Screen (with frame)
Peroni 10'Hx33'W Dual Screen (with frame)

***2nd Fabric of same screen frame =**

1/2 of Screen Cost



Peroni 10'Hx33'W Dual Screen (with frame)



DRAPER STAGESCREEN SCREEN KITS*

Screens may require MAV personnel for set-up and tear-down. Labor charges will be assessed in addition to the rental rate.

8'H X 14'W Front or Rear (16:9 aspect) includes frame Leg Kit

Black Drape Kit

9'H X 16'W Front or Rear (16:9 aspect) includes frame Leg Kit

Black Drape Kit

11'3"H X 20'W Front or Rear (16:9 aspect) includes frame Leg Kit

17'H X 30'W Front or Rear (16:9 aspect) includes frame

DRAPER/DALITE FASTFOLD TRUSS SCREEN KITS*

9' X 16' Front or Rear (16:9 aspect)

Black Drape Kit

DRAPER ULTIMATE or DA-LITE HD DELUXE SCREEN KITS*

5'X9' UFS Front or Rear Fabric (16:9 aspect)

5'X9' Black Drape Kit

6.5'X11.5' Front or Rear Fabric (16:9 aspect)

6.5'X11.5' Black Drape Kit

8'X14' Front or Rear Fabric (16:9 aspect)

8'X14' Black Drape Kit

9'X16' Front or Rear Fabric (16:9 aspect)

9'X16' Black Drape Kit



DRAPER/DALITE FASTFOLD TRUSS SCREEN KITS

DRAPER ROAD WARRIOR POP-UP SCREENS (Front Projection Only)

60" Diagonal (4'Wx3'H)

80" Diagonal (6'Wx4.5'H)

TRIPOD SCREENS (Front Projection Only)

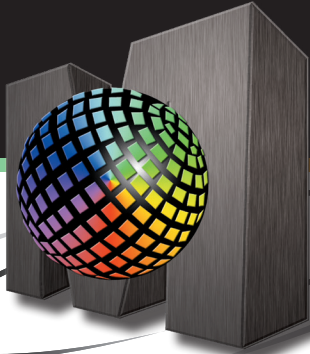
50" x 50"

60" x 60"

70" x 70"

84" x 84"

96" x 96"



LED-VISION VIDEOWALL

2.5MM INDOOR ONLY HD LED 400mmx400mm PANEL

5.9MM IN/OUT-DOOR LED 1000mmx500mm PANEL



LED-Vision Wall Example Shows

A FEW OF OUR SUCCESSFUL SHOWS



4K/HD VIDEO EQUIPMENT

SEAMLESS 4K/HD/SD VIDEO/DATA SWITCHERS

BARCO S3-4K HD Switcher Package

Package Includes:

- (1) Barco S3-4K Switcher (3 layers x 8 outputs)
- (1) MAV PC Notebook Computer for GUI Control
- (2) 40" HD LCD Monitor (OPMONs)

MAV technician required to set up & operate at additional labor.

BARCO FSN HD Switcher Package

Package Includes:

- (1) Barco FSN-3G-1804 Switcher (4 layers x 16 outputs)
- (1) Barco FSN-150 Compact Controller
- (1) Barco FSN RCP-120 Remote Control Panel
- (1) Barco FSN LCD Display
- (2) 40" HD LCD Monitor (OPMONs)

MAV technician required to set up & operate at additional labor.

ROLAND EDIROL V800HDMKII 8-Input Switcher

4x SD/HD-SDI, 4x Analog VGA, 4x DVI-I, 4 SD Composite/SD-SDI
Simultaneous Scaled Composite Output, PiP, DSK,
Multi-viewer Monitor Output (HDMI)

ROLAND VR-50HD 4-Input HD Video/Audio Mixer

INS: 4x 3G/HD/SD-SDI, 4x HDMI, 2 Analog VGA, 2 SD Composite
OUTS: 3G/HD/SD-SDI, HDMI, VGA, USB3.0 for Streaming
PiP, DSK, Multi-viewer Monitor Output (HDMI)
Built-In 7" Touchscreen, Still Image Store

ROLAND V-60HD 4+2-Input HD Video/Audio Mixer

INS: 4x 3G/HD/SD-SDI, 2x HDMI, Analog VGA
OUTS: 2x 3G/HD/SD-SDI, 2x HDMI
PiP, DSK, Multi-viewer Monitor Output (HDMI), Still Image Store

ROLAND VR-4HD 4-Input HD Video/Audio Mixer

INS: 4x HDMI, 1x Analog VGA, 1x RCA SD Composite
OUTS: HDMI (main), HDMI (preview), USB3.0 for Streaming
PiP, DSK, Multi-viewer Monitor Output (HDMI)
Built-In 3" Touchscreen, Still Image Store

ROLAND XS-1HD Multi-Format 4x4 HD Matrix Switcher

Inputs: 4 HDMI, Outputs: 4 HDMI
Modes: Switcher, Matrix, Split.

BARCO IMAGEPRO II DUAL 6-Input Seamless Switcher

INS: 2 SD/HD/3G-SDI, 1 DVI-I, 1 HDMI, 1 DisplayPort, 1 VGA
OUTS: 2 SD/HD/3G-SDI, DVI-D, HDMI, DisplayPort, VGA,
Composite

BARCO PDS-902-3G 9-Input Seamless Switcher

INS: 1 SD/HD-SDI, 4 DVI-I, 4 VGA
OUTS: 2 SD/HD-SDI (PVW, PROG), DVI-I, VGA

BLACKMAGIC SMART VIDEOHUB CLEANSWITCH 12x12

Router/Switcher 6G
12 in and 12 out SD/HD/6G SDI



BARCO S3-4K HD Switcher



ROLAND EDIROL V800HDMKII 8-Input Switcher

SWITCHERS - NON-SEAMLESS

KRAMER VM-28H 2-input x 8-output HDMI Switcher/DA
KRAMER VM-24H 2-input x 4-output HDMI Switcher/DA
EXTRON SW-6 AR HVxi 6x1 RGBHV Switcher
EXTRON SW-4 VGA 4x1 VGA Switcher
EXTRON SW-4 DVI 4x1 DVI Switcher

DISTRIBUTION AMPLIFIERS

xVision HDMIDA1x4 4K HDMI Distribution Amp w/AC
xVision SDIDA1x4 SDI Distribution Amplifier w/AC
AJA 3GDA 1x6 HD/SD SDI Distribution Amplifier
EXTRON DVI-DA4 1x4 DVI Distribution Amplifier
EXTRON P2DA4 1x4 VGA Distribution Amplifier

CONVERTERS

xVision SDIXHDMI HDMI-SDI Cross Converter w/AC
DECIMATOR MD-HX HDMI-SDI Cross Converter
DECIMATOR 2 SDI to HDMI & Composite Converter
above item embeds analog audio
DECIMATOR MD-LX HDMI-SDI Cross Converter
DECIMATOR MD-CROSS HDMI-SDI Cross Converter
DECIMATOR MD-DUCC SDI to HDMI & RGB Converter
DATAVIDEO DAC-70 HDMI/VGA/Audio to SDI Converter
AJA HDP2 SD/HD-SDI to DVI Mini-Converter

CAMERAS / PACKAGES / SUPPORT

HIGH DEFINITION BROADCAST FULL STUDIO CAMERA PACKAGE:

HITACHI Z-HD6000 3-Chip 1920x1080 CAMERA KIT

KIT INCLUDES:

20x Lens, Heavy-Duty Fluid Head Tripod, Studio Configuration Kit, Camera Control Unit (Optical Fiber), CCU Remote, 100 meter Camera Cable (additional lengths of cable are available but may have additional charges)

W/Fiber Optic Cable

HITACHI Z-HD6000 CAMERA KIT 1400.00

HITACHI Z-HD6000 CAMERA KIT
w/o Studio Config 1200.00



HITACHI Z-HD6000 with Studio Kit

TRIPODS & SUPPORT

VINTEN VISION 250/20 Fluid Head Tripod
LIBEC Medium Duty Tripod
SPIDERPOD Camera Riser
VINTEN Camera Dolly
BOGEN/MANFROTTO Camera Dolly

CAMERA ACCESSORIES

CANON 35X ENG Lens J35EX15B IASD
525mm, 1050mm w/2x extender

CAMERA LIGHTING

STUDIOPRO S-1200BN Bi-Color 1x1 LED LIGHT
Includes: Tripod, Diffusion Filter, V-lock Battery Compatible.
MANFROTTO 8LED 5600k CAMERA LED LIGHT
Camera Mounted Flood/Spot Light
LIGHTPANELS MICRO CAMERA LED LIGHT
Camera Mounted Flood/Spot Light



VC ProHD GY-HM650U Camcorder

CAMERAS/CAMCORDERS

JVC ProHD GY-HM650U HD/SD Camera 16:9 1/3" CMOS
23x Lens, tripod plate

SONY HXR-NX5U HD/SD Professional Camera 16:9 1/3" CMOS
Lens, tripod plate, 128GB HDD Drive AVCHD

MARSHALL CV502-MB HD POV Camera 16:9, HD-SDI Output
Lenses: 2.1mm, 12mm, 25mm, 30mm

GOPRO HERO3 Black Edition w/Adventure Pack
Includes: WiFi Remote, Waterproof Housing, 3-way pivot arm,
Quick Release Buckle, Vertical Quick Release Buckle, Flat Mount,
Curved Mount, Extended Battery, AV Cable

LUMENS DC192 HD/SD Document Camera 16:9/4:3
VGA & HDMI Output. Can record to SDHC Card (not incl.)

COMPUTERS

APPLE MacBook Pro 15" Show Notebook Computer
Latest OSX, MS Office 365, Retina Display, Thunderbolt

APPLE Mac Mini Show Computer
Latest OSX, MS Office 365, 23" Monitor, Thunderbolt

Acer Predator Show Notebook PC Computer
Windows 10 OS, MS Office 365

HD/SD VIDEO PLAYBACK AND RECORD

DT VIDEO LABS PlaybackPro/RecordPro System
 Apple MacBook Pro Computer, DT Video Labs USB Key.

AJA KiPro ULTRA PLUS 4K 4-channel Recorder
 Apple Pro Res 422 Codec, QuickTime Files, 2x 1TB SSD Drives.

AJA KiPro Go H.264 4-channel Recorder
 H.264 Codec, MP4 Files, USB Flash Drives (client to provide).

TERADECK VidiU Pro H.264 Encoder/Streamer/Recorder
 H.264 Codec, MP4 Files, Network Bonding Capable

AJA KiPro HD Player/Recorder
 Apple Pro Res 422 Codec, QuickTime Files, 500GB and 250GB
 Firewire Hard Drives Available

Atomos Ninja V 5" SSD Recording Monitor
 5" Touchscreen, Apple Pro Res 422 Codec, QuickTime Files,
 500GB SSD Drive

MAV Basic Media Player
 PIONEER 3D Blu-Ray/DVD Player
 YAMAHA Blu-Ray/DVD Player
 PIONEER PRO DVD Player

MONITOR FLOOR STANDS

LCD FLOOR STAND 6'or7'

With monitor rental

LCD FLOOR STAND 6'or7'

Without monitor rental

LCD ROLLING FLOOR STAND 7'H HEAVY-DUTY

With monitor rental

LCD ROLLING FLOOR STAND 7'H HEAVY-DUTY

Without monitor rental

LCD ROLLING FLOOR STAND 5'H LIGHT-DUTY (up to 40")

Without monitor rental

LCD ROLLING FLOOR STAND 5'H LIGHT-DUTY (up to 40")

Without monitor rental

DD LCD Confidence Monitor Stand w/Casters

With Monitor Rental

DD LCD Confidence Monitor Stand w/Casters

Without monitor rental

BASIC Monitor KickStand

PREMIER UNIVERSAL BACK PLATE (for client display)

Without monitor rental



TERADECK VidiU Pro H.264 Encoder/Streamer/Recorder

FLAT PANEL TVs & DISPLAYS

90" SHARP HD 1080P LCD-LED Display
 90" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

80" SHARP HD 1080P LCD-LED Display
 80" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

70" SHARP HD 1080P LCD-LED Display
 70" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

60" SHARP HD 1080P LCD-LED Display
 60" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

55" SAMSUNG 4K SUHD LCD-LED Display
 55" Diagonal, 16:9 Aspect Ratio, 3840x2160 Native Resolution

50" SHARP HD 1080P LCD-LED Display
 50" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

40" SHARP HD 1080P LCD-LED Display
 40" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

32" SHARP HD 1080P LCD-LED Display
 32" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

23" ACER/AOC 1080P LCD Display
 23" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

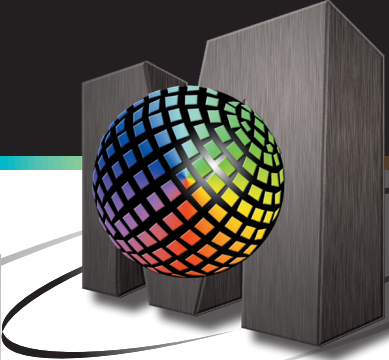
21.5" ACER 1080P LCD Display
 21.5" Diagonal, 16:9 Aspect Ratio, 1920x1080 Native Resolution

PRODUCTION SERVICES

LIVESTREAM, WEBCAST and
CONFERENCE PLAYBACK
SERVICES

MAV offers a variety of live streaming and
web conferencing turn-key services.

Call for pricing and availability.



CREATIVE SERVICES

MAV offers a variety of creative services including full scale Pre-Production of
story arc, scripting, branding, and onsite event management. Call for pricing and
availability.

CONTENT CREATION SERVICES

MAV offers a variety of content creation services.
Including:
• PowerPoint and Keynote design and build.
• Graphics Design and Animation.
• Pre-Produced Videos and Interviews for event use.
Call for pricing and availability.

TELEPROMPTER SERVICES

Call for pricing and availability.



VIDEO EDITING SERVICES

MAV offers Digital Non-Linear Editing for Show clients.

Call for pricing and availability.

A/V EQUIPMENT

PRESENTATION AIDS

LUMENS PS752 HD Visualizer/Document Camera
Desktop Document Camera with VGA and HDMI Output

LUMENS LadiBug HD Visualizer/Document Camera
Gooseneck Document Camera with VGA and HDMI Output

D'SAN AV 2000 PRO Digital Speaker Timer

D'SAN 4" Large Led Clock Display

D'SAN Perfect Cue Wireless Alert Light and
Slide Advance System [SINGLE]

D'SAN Perfect Cue Wireless Alert Light and
Slide Advance System [DUAL]

SMK-LINK JADE 150' Range RF MOUSE w/Green Laser

6' X 4' Dry Erase Board on wheels

6' X 4' Dry Erase Board
Includes: (2) tripod easels



LUMENS PS752 HD Visualizer/Document Camera



**D'SAN AV 2000 PRO
Digital Speaker Timer
with
D'SAN 4" Large Led Clock Display**



**D'SAN Perfect Cue Wireless Alert Light
and
Slide Advance System**

PRESENTATION AIDS CONTINUED

HEAVY DUTY FLIPCHART EASEL w/o Paper & Markers

BASIC FLIPCHART EASEL w/o Paper & Markers

GREEN PEN Laser Pointer

D'SAN HI-POWER RED Laser Pointer

Tripod Easel

Flipchart Pad - 3M PostIt
*SALE ITEM ONLY

Flipchart Pad Standard 40 Sheets
*SALE ITEM ONLY

Flipchart / Dry Erase Markers
QTY. (4), *SALE ITEM ONLY

34"-54" Wide Rolling Cart With Skirt

34"- 42" Narrow Rolling Cart With Skirt

SAFELOCK STAND With Skirt

LIGHTING

INSTRUMENTS

All instruments come complete with pipe clamp, color frame, 20A Stage-Pin (3P&G) or 15A Edison (NEMA 5-15) connector and safety cable.

LED LIGHTS

CHAUVET OVATION E-930VW Ellipsoidal 15-30 Zoom
All White 2.8K-8K variable color temp., 230w use = 750w output
ETC Source4WRD Ellipsoidal 10/19/26
All White 3.2K color temp., 150w use = 575w output
CHAUVET COLORado BATTEN QUAD-9 TOUR 90w LED
3.5' long Bar/Batten type fixture, RGBW.
CHAUVET COLORado 1-QUAD ZOOM TOUR 105w LED
16-48 degree zoom, RGBW.
CHAUVET COLORdash PAR-HEX 7 70w LED
23 degree beam angle, RGBAW+UV.
COLOR KINETICS COLORBLAST12TR 50w RGB LED
10-degree standard, 26-degree lens available.
City Theatrical PD-375-TRw Wireless DMX Power Supply
City Theatrical 5500 WDS Wireless DMX Transmitter
THE BLACK TANK BRICKBLASTER PRO 4" 50w RGBW LED
CHAUVET WellFit Battery 4" 50w RGB LED
(Rented in 6-packs only.)

CONVENTIONAL LIGHTS



CHAUVET OVATION E-930VW

ETC SourceFour PAR or PARneI, BLACK, 575w
Floor Mount
MBT Pinpoint
ETC SourceFour 25°-50° Degree Zoom Ellipsoidal 575w
ETC SourceFour 15°-30° Degree Zoom Ellipsoidal 575w
ETC SourceFour Ellipsoidal, 575
26° degree lens included. Additional lenses available.
19 Degree Lens
10 Degree Lens

ETC SOURCE 4 ACCESSORIES

Pattern Holder A or B
Glass Pattern Holder
Doughnut for S4 10/19/26/Zoom
4-WAY BARNDORF FOR ETC PAR/PARneI/ZOOM

FOLLOW SPOTLIGHTS

LYCIAN MIDGET 1000W

MOVING LIGHTS

CHAUVET ROGUE R2 Profile LED
Moving head, hard-edge fixture, 240w LED Lamp

CHAUVET ROGUE R1 Wash LED
Moving head, wash fixture



CHAUVET ROGUE R2

CONTROLLERS

CHAMSYS MagicQ MQ60 Console
CHAMSYS QuickQ 20 Console
MAV PC LIGHTING CONTROLLER
LEPRECON LP-1524 24-CHANNEL
LEPRECON LP-612 12-CH, 2 SCENE
CHAUVET 8X1 OPTO SPLITTER/ISOLATOR
CT SHoW Baby 6 Wireless DMX TX/RX



CHAMSYS MagicQ MQ60

DIMMING

ETC SENSOR 48x2.4kW Touring Rack
Patchable Socopex outputs, Direct Stagepin outputs, Camlock Inputs with pass through, Touring style rack with 48 dimmers.
ETC SENSOR 24x2.4kW Dimmer Rack
2 Socopex outputs per Dimmer, Camlock Inputs Portable Rack with 24 dimmers
LEPRECON ULD/LD-360 Dimmer Pack (wireless DMX)
6X600W (2400w MAX), pipe or floor mount, 6 duplex edison outputs, Dual 20A Edison input.
LEPRECON ULD/LD-360 Dimmer Pack
6X600W (2400w MAX), pipe or floor mount, 6 duplex edison outputs, Dual 20A Edison input.

BOX TRUSS

TOMCAT 12" X 18" LD PLATED BOX TRUSS:

12"x18"x10' Section
 12"x18"x8' Section
 12"x18"x5' Section
 12"x18"x2' Section
 12"x18" 2-way Corner (for vertical arches)
 12"x18" 4-way Corner
 12"x18" 6-way Corner
 12" X 18" Ground Base 24"x24"
 12" X 18" or 12"x12" Ground Base 36"x36" GRAPPLE Truss
 Coupler
 4'-T-bar Truss Topper

TOMCAT 12" X 12" LD PLATED BOX TRUSS:

12"x12"x10' Section
 12"x18"x5' Section
 12"x12" Ground Base 24"x24"

GROUND SUPPORT

SUMNER EVENTER 25 125 Crank Up Tower

650LB lift capacity
 AE-L16 16' Crank Up Tower
 500LB lift capacity. 4' T-bar, 18" Truss Cradle, and Forks available.
 Please specify when ordering.

AE-L13 13' Crank Up Tower w/T-bar

AE-L11 11' Crank Up Tower w/T-bar

6'-9' ULTIMATE STAND w/T-bar

Sand Bag, 15 LB

Sand Bag, 25 LB

10' Pipe With 50LB Base

8' Pipe With 50LB Base

MOTORS

CM Lodestar 1/2-ton 16fpm Chain Hoist (3-phase)

Includes: Chain Bucket, Cable, Pickle, 80' Chain

CM Prostar 1/4-ton 16fpm Chain Hoist (Single-phase)

SKJONBERG 8-way 3-phase Motor Controller

CABLE

FEEDER SETS

#0000 150' SET, 5 COND., CAM-LOK TO CAM-LOK

Ground and Neutral are reversed

#0000 100' SET, 5 COND., CAM-LOK TO CAM-LOK

Ground and Neutral are reversed

#1 50' SET, 5 COND., CAM-LOK TO CAM-LOK

#0000 25' SET, 5 COND., CAM-LOK TO CAM-LOK

#0000 25' TAIL SET, 5 COND., CAM-LOK TO BARE END

Ground and Neutral are reversed

#1 25' TAIL SET, 5 COND., CAM-LOK TO BARE END

Ground and Neutral are reversed

#1 15' SET, 5 COND., CAM-LOK TO CAM-LOK

CAM-LOK 'T' or Barrel

SHOW ELECTRICAL DISTRIBUTION

HONDA 5500 QUIET 40A/120V GAS GENERATOR

LEX 100A/208V 3-PHASE POWER DISTRO (outdoor rated)

MOTION LABORATORIES 100A / 208V

THREE PHASE POWER DISTRO

Includes:

100A mains breaker

100' feeder

(2) 30A 3 phase edison drop boxes

(2) 50' 30A 5-pin twist-lok cables

(1) 100' 30A 5-pin twist-lok cables

OTHER GENERATORS ARE AVAILABLE UPON REQUEST

RIGGING

ALUMA-LOCK Airwall Hangers

RIGGING Kit

*NOTE: Rigging Kits vary by application. Pricing will be determined by equipment needed.



AUDIO

LOUDSPEAKERS

LINE ARRAY

JBL VerTec 4888 Powered Curvilinear Line Array System
QSC KLA 12 Powered Curvilinear Line Array System

SELF POWERED SPEAKERS

QSC KLA12 Full Range Active Line Array Speaker
90Hx18V Coverage, 500Wx500W Amplifier, 12"x1.75", can be rigged or ground supported on a tripod stand.

QSC KLA181 Active Flyable Subwoofer Speaker
1000W Amplifier, 18", can be rigged.

QSC KSub Active Subwoofer Speaker
1000W Amplifier, Dual 12".

QSC K12.2 Full Range Active Speaker
75-degree conical coverage, 2000W Amplifier, 12"x1.4"

QSC K10.2 Full Range Active Speaker
90-degree conical coverage, 2000W Amplifier, 10"x1.4"

**JBL VerTec 4888
Line Array**



QSC KLA12 Full Range Active Line Array Speaker

QSC K8.2 Full Range Active Speaker
105-degree conical coverage, 2000W Amplifier, 8"x1.4"

MACKIE SRM-150 Full Range Active Speaker
3-input mixer on board

ANCHOR LIBERTY 8000 AC/DC PA System
Two-way, 1" x 6", 50 watt battery-powered speaker. Mixer and 2 Wireless Mic receivers built-in.

ANCHOR LIBERTY Wireless Mic Transmitter
Hand Held and Beltpack available. Lapel Mic and Headset Mic available.

ANCHOR LIBERTY 8000 Companion Speaker
Two-way, 1" x 6", 50 watt speaker powered from master speaker. Includes a 100' proprietary interconnect cable.

ULTIMATE Tripod Speaker Stand
Black Spandex Speaker Stand Cover
ANCHOR Tripod Speaker Stand

MICROPHONES

PODIUM MICROPHONES

SHURE MX412/S
 SHURE MX418/S

HANDHELD MICROPHONES

SHURE SM-57
 SHURE SM-58
 SHURE SM-48
 SHURE Super 55 Classic Mic
 AUDIO-TECHNICA AT-811 Condenser Mic

HEADSET MICROPHONES

COUNTRYMAN E-6 (for wireless)
 SHURE SM31FH-TQG Fitness Mic (for wireless)

INSTRUMENT MICROPHONES

SHURE BETA 52A
 SHURE BETA 98D/S
 SHURE KSM137 Condenser Mic w./rolloff
 SHURE KSM44A Condensor Mic w/pattern select & rolloff

SHURE Drum Kit Package (BETA/KSM Series)

Includes:

- (1) Shure Beta 52A Kick Drum Mic
- (4) Shure Beta 98D/S Snare/Tom Mics
- (2) Shure KSM137 Overhead Mics
- (3) Shure SM57 Hi-Hat/Snare Mics
- (6) Mic Stands

SHURE Drum Kit Package (Performance Gear Series)

Includes:

- (1) Shure PG52 Kick Drum Mic
- (3) Shure PG56 Snare/Tom Mics w/drum mounts
- (2) Shure PG81 Overhead Mics
- (2) Shure SM57 Hi-Hat/Snare Mics
- (6) Mic Stands

BOUNDARY MICROPHONES

SHURE MX690/O w/Push-to-Talk Option Wireless
above item includes Shure SLX Series Wireless Receiver
 SHURE MX393/O w/Push-to-Talk Option
 SHURE MX391/O

WIRED LAPEL MICROPHONES

SHURE MX1BP/MX184 Super-Cardioid Lavalier Mic

WIRELESS PUSH-TO-TALK CONFERENCE MICROPHONES

SHURE MXC-WAPT Wireless Access Point Head Unit
 SHURE MXC W640/420 Wireless Base Unit w/Mic
**10 mic minimum to rent and includes battery charging unit(s)*

WIRED PUSH-TO-TALK CONFERENCE MICROPHONES

TOA TS-700 Head Unit
 TOA TS-702 Priority Mic
 TOA TS-701 Delegate Mic
 TOA 32' Extension Cable



SHURE MXC-WAPT Wireless Access Point Head Unit

UHF WIRELESS MICROPHONES

SHURE UHF-UR SERIES 10-PACK RACK

Includes:

- (5) Dual UR Receiver = 10 total receivers, H4 frequency.
- (10) UR1 Bodypack Trans. w/ WL-184 Super-Cardioid Lav Mic
- (10) UR2 Handheld Transmitter w/ Beta 87 Head
- (2) High Q Broadband Directional Antenna
- (1) Broadband Distribution Amplifier

SHURE UHF-ULX-D SERIES QUAD PACK

Includes:

- (1) Quad ULX-D Receiver = 4-channels, All Digital.
- (4) ULXD1 Bodypack Trans. w/ WL-184 Super-Cardioid Lav Mic
- (4) ULXD2 Handheld Transmitter w/ Beta 87 Head
- (2) High Q Broadband Directional Antenna

SHURE UHF-ULX-D SERIES DUAL PACK

Includes:

- (1) Dual ULX-D Receiver = 2-channels, All Digital.
- (2) ULXD1 Bodypack Trans. w/ WL-184 Super-Cardioid Lav Mic
- (2) ULXD2 Handheld Transmitter w/ Beta 87 Head
- (2) High Q Broadband Directional Antenna

SHURE QLX-D SERIES SINGLE COMBO KIT (H50)

Comes with WL184 Lavalier & Beta 87 Hand Held Transmitter

SHURE ULX-P SERIES SINGLE COMBO KIT (J1 or H4 freq.)

SHURE ULX-P SERIES SINGLE LAV or HANDHELD KIT

SHURE SLX SERIES SINGLE COMBO KIT (H4 freq.)

AUDIO CONSOLES

DIGIDESIGN/AVID Venue Profile Digital
48x16x16 channel mic / line mixer w/dynamics.
Includes FOH Rack, Stage Rack, 300' Digital Snake

ALLEN & HEATH SQ-7 Digital
48-channel x 36-bus mic/line mixer w/dynamics.
Includes: Stage Rack(s), 300' Digital Snake

ALLEN & HEATH SQ-5 Digital
48-channel x 36-bus mic/line mixer w/dynamics.
Includes: Stage Rack(s), 300' Digital Snake

MIDAS M32 Digital
32x8 channel mic/line mixer w/dynamics, 16 Outputs.

MIDAS Venice 320
Analog 32x4x4 channel mic/line mixer

ALLEN & HEATH Qu-16 Digital
22-channel (16XLR) x12-bus mic/line mixer w/dynamics.

ALLEN & HEATH ZED-16FX
10 XLR inputs / 3 stereo line inputs, USB-B I/O, Effects Engine

ALLEN & HEATH ZED-18
10 XLR inputs / 4 stereo line inputs, USB-B I/O, 4 AUX

ALLEN & HEATH ZED60-14FX
8 XLR inputs / 2 stereo line inputs, USB-B I/O, Effects Engine

UTILITY MIXERS

ALLEN & HEATH ZED-14
6 XLR inputs / 4 stereo line inputs, USB-B I/O

ALLEN & HEATH ZED-10
4 XLR inputs / 2 stereo line inputs, USB-B I/O

**ALLEN & HEATH
ZED-14**



AUDIO PLAYBACK AND RECORD DECKS

DT VIDEOLABS INSTACUE
MacBook Pro with software, USB Key, External Drive.

360 SYSTEMS INSTANT REPLAY 2
50 Assignable Softkeys, 10 Banks, .WAV file format

MARANTZ PMD-670 CF
Compact Flash Media Digital Solid State MP3 player/recorder

ZOOM H4N MP3 Player/recorder
SD Media Digital Solid State MP3 player/recorder w/ builtin stereo microphones.



DIGIDESIGN/AVID Venue Profile Digital

EQUALIZERS

KLARKTECHNIK DN-370 1/3 octave dual channel equalizer w/ HF and LF, narrow Q-18db, sweepable notch filter and high-pass and low-pass filters per channel

KLARKTECHNIK SQUARE ONE Dual Channel 1/3 Octave Equalizer w/ High-Pass Filter

ASHLY GQX-3102 31-band stereo

ASHLY GQX-1502 15-band stereo



KLARKTECHNIK DN-370

PROCESSING

XTA DP-100 Digital Speaker Time Delay
 YAMAHA SPX-2000 Stereo Multi-Effects Processor
 t.c. electronic D-TWO Stereo Delay Processor
 dbx 1066A Dual Channel Compressor/Limiter/Gate
 PHONIC PAA3 USB RTA w/integrated mic
 Real Time Audio Analyzer

AUDIO SNAKES

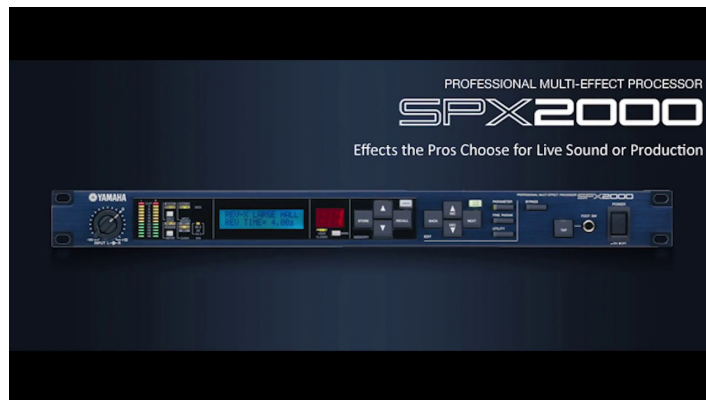
WHIRLWIND 24-input X 8-return 250'
 WHIRLWIND 24-input X 8-return 150'
 WHIRLWIND 16-input X 4-return 150'
 WHIRLWIND 12-input X 4-return 150'
 WHIRLWIND 12-input 50' Sub-Snake
 WHIRLWIND 6-input 100' Sub-Snake
 WHIRLWIND 6-input 50' Sub-Snake



CLEAR-COM DX410 INTERCOM

DIs & PRESS BOXES

WHIRLWIND Active Direct Box
 WHIRLWIND Director Passive Direct Box
 WHIRLWIND Drirector + DImax Direct Box
 WHIRLWIND PCDI Stereo Direct Box (Computers)
 D'SAN LSP-1 Laptop Sound Port (Computers)
 BEHRINGER U-PHORIA UMC204HD Audio I/O Interface
 WHIRLWIND PressBox 24 Passive 24 Mic Level Outs
 WHIRLWIND PressPower2 Active 16 Mic/Line Level Outs



**YAMAHA SPX-2000
 Stereo Multi-Effects
 Processor**

COMMUNICATIONS

TELEPHONE HYBRID

COMREX/GENTNER DH-20 Analog Hybrid
Works with POTS Analog lines only and requires a phone to work

JK AUDIO ComPack Universal Telephone Interface
works with POTS, Digital PBX, VoIP, Cell/Mobile phones

RADIOS

TITAN TR400 2-way Radio
 Radio Accessory (Headset, Remote Mic, Surveillance)

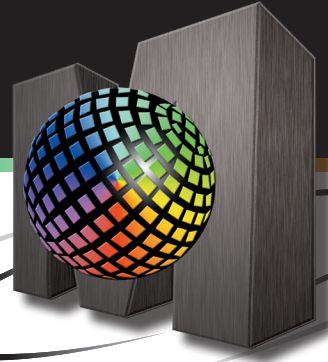
CLEAR-COM INTERCOM

2 Channel Base Station
 Headset / Beltpack Combo w/base rental
 Headset w/o base rental
 Beltpack w/o base rental

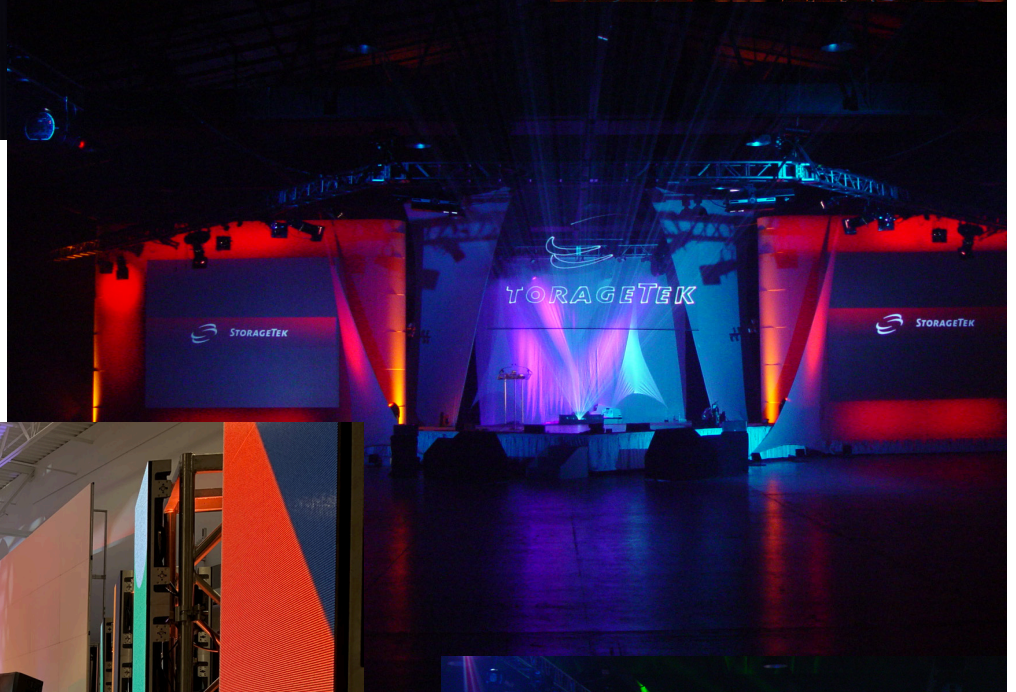
CLEAR-COM / HME WIRELESS INTERCOM

DX410 SERIES 2.4Ghz 6-channel Package
 DX410 SERIES 2.4Ghz 4-channel Package
 DX410 SERIES 2.4Ghz per channel





A FEW OF OUR SUCCESSFUL SHOWS



SCENIC / DECOR

MAV CUSTOM MODULAR SCENIC SYSTEM

SYSTEM FEATURES

- Modular design.
- Lightweight aluminum frame and panel construction.
- Complete flexibility in configuration and size.
- Neutral colored 'platinum loop-lock' panels.
- Wide selection of accent colors available upon request.
- Tool-free assembly.
- Custom matching podiums.
- Control 'surround' systems.

Finally, a scenic system that is completely versatile, customizable and available at a reasonable cost. Sleek, cutting edge and very adaptable, our scenic system allows the customer to incorporate logo's, meeting themes and product displays into various custom set configurations. Easy to assemble modular panels offer many creative options, a unique backdrop for important presentations, a great neutral surface for creative lighting applications or a tasteful video screen surround.

MAV DRAPE SCAPE SCENIC SYSTEM

Light-weight Modular 20"x20" Relief Panels that connect together with small hooks and can easily hang from a standard Pipe & Drape line or from stand alone P&D hardware. Can be used in as many columns and rows as you prefer for a custom look for your backdrop or room. Two panel styles are available: Ripple and Pyramid.

SCENIC PRICING VARIES BASED ON CONFIGURATION & LAYOUT. PLEASE CALL FOR YOUR CUSTOM SCENIC QUOTATION

MODULAR SCENIC PANELS

Enhance your production with Module Scenic Panels! These spectacular modular panels can serve as a distinctive background or amazing video mapped surface. Call us today to discuss how we can make your next show the one everyone will remember!



MAV CUSTOM MODULAR SCENIC SYSTEM



MAV DRAPE SCAPE SCENIC SYSTEM

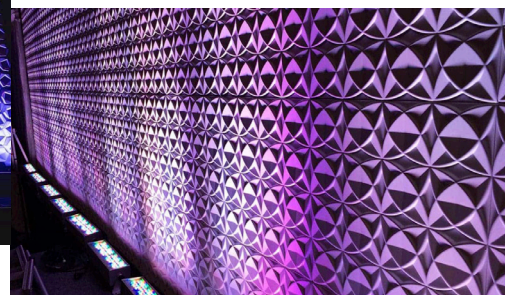
STEALTH WALL



HONEY WALL



INFINITY WALL



SCENIC - PIPE & DRAPE / STAGES - LECTERNS / CROWD CONTROL

PIPE AND DRAPE

Pipe and Drape is quoted per linear foot.
All drapery is quoted complete with all hardware necessary for installation. Pricing does not include any installation or dismantle labor. Custom colors and sizes are available, per quote.

Standard stock colors available are:
black, grey, sheer white and presidential blue.

Rented per linear foot

3'W X 16'H BLACK VELOUR 15oz
3'W X 20'H BLACK VELOUR 15oz
10'W X 16'H BLACK VELOUR 15oz
3'W X 16'H GREY VELOUR 15oz
3'W X 16'H PRESIDENTIAL BLUE VELOUR 16oz.
3'W X 6'H BLACK VELOUR TECH DRAPE 15oz.
9'6"W X 20'H WHITE VOILE (sheer)

LECTERNS

BRUSHED ALUMINUM LECTERN W/32" Portrait Display and PC Notebook Computer
(2x HDMI-SDI X-converter option added to above)
BRUSHED ALUMINUM LECTERN W/32" Display Only
BRUSHED ALUMINUM LECTERN
AWARDS STYLE ACRYLIC LECTERN w/ brushed aluminum corners
TRUSS LECTERN BLACK CURVED
ANCHOR OAK LECTERN
SOUNDCRAFT WALNUT LECTERN

SCAFFOLDING / CABLE RAMPS/CROWD CONTROL

SCAFF - SINGLE STAGE 5'W x 7'L x 6'H
SCAFF - DUAL STAGE 5'W x 7'L x 12'H
SCAFF - SINGLE STAGE 3'W x 5'L x 6'H
SCAFF - DUAL STAGE 3'W x 5'L x 12'H



SCAFF SKIRTING
HEAVY DUTY 4' CABLE RAMP
STANCHION - Tensa-Barrier, Black w/13'Tape
BIKE RACK - Aluminum/Silver 8'w/ flat feet

STAGES

WENGER StageTek 4'W x 8'L
WENGER StageTek 4'W x 4'L WENGER StageTek 8", 16", 24"
Legs no charge w/stage deck rental
WENGER StageTek 32" & 40" Legs
WENGER StageTek 8'W x 4'H Guard Rail
WENGER StageTek 4'W x 4'H Guard Rail
BLACK SKIRTING up to 24"H
BLACK SKIRTING 24"H to 40"H
WENGER 3-Step Stair Unit with Handrails
WENGER 2-Step Stair Unit with Handrails

BRUSHED ALUMINUM LECTERN W/32" Portrait Display



A RENTAL, STAGING AND EVENT PRODUCTION COMPANY | 303.623.2324
V1AC-OL 01/21



TERMS AND CONDITIONS

LABOR POLICIES

IN TOWN LABOR

In town labor is considered any work performed within the greater Denver metropolitan area.

DAY RATE

Day rates are based on a ten-hour day. Any MAV technician shall require an six-hour break prior to the commencement of a new straight time day rate. All show operators are billed at Full Day Rates. MAV may offer Half Day Rates for set-up and strikes when they are not part of a show day. These rates are not half of a standard day rate but will be a unique "half day rate" and may vary based on the skill set(s) of the technicians involved, time of set-up, etc..

MEAL BREAKS

A one-hour walk away meal break is required per ten-hour shift. All one-hour walk away meal breaks shall be removed from the technicians working hours. A thirty-minute meal break is allowed if a complete meal is provided to a technician on-site; this half hour break will not be removed from the total billable time for that technician for the day.

TRAVEL DAY RATE

Travel days are billed for travel to and from an out-of-town event. A minimum of five-hours travel time is billable. International travel is billable at a full day rate. Delays due to air or ground transportation are billable. Tolls, mileage or other incidentals are billable.

HOTEL ACCOMODATIONS

Hotel accommodations may be required on multi-day events and/or if a technician's day ends between the hours of 12AM and 6AM and/or the technician is working outside the greater Denver metropolitan area. All hotel accomodations will be single occupancy. Room sharing will only be considered under very special circumstances.

PER DIEM

Per Diem is paid to MAV technicians in amounts varying from \$60 to \$150 per day for food and sundries. Per Diem charges may change based on geographic location.

LABOR RATES

SHOW TECHNICIAN RATES:

STRAIGHT TIME (ST) STANDARD RATE:

- Any ten-hour call between 7AM and 12AM, Monday through Friday.

OVERTIME (OT) 1.5X STANDARD RATE:

- Between 7AM and 12AM on Saturday.
- After ten consecutive hours of straight time have been exhausted.
- Anytime on Sunday.

DOUBLE TIME (DT) 2X STANDARD RATE:

- Between the hours of 12AM and 5AM Monday through Sunday.
- After six consecutive hours of overtime have been worked.
- Any and all work performed on designated legal holidays.
- When a workday begins prior to 7AM, double time is in effect until 7AM at which time the standard straight time rate shall prevail.

TURNAROUND RATES (DT):

- When a technician is on call for an event, and the technician is called back before a period of six hours has elapsed, the double time rate shall be paid for any and all work until an six hour break is granted.

HOURLY RATES:

Business hours for Multimedia Audio-Visual are: Monday through Friday, 8:00AM- 5:00PM MT, Saturday by appointment only. Hourly Labor may be subject to a 4 hour minimum.

STRAIGHT TIME (ST) STANDARD RATE:

- Any hours between 8AM and 5PM MT, Monday through Friday.

OVERTIME (OT) 1.5X STANDARD RATE:

- After ten consecutive hours of straight time have been exhausted.
- Between 5PM and 12AM Monday through Friday.
- Between 5AM and 12AM on Saturday.
- Anytime on Sunday.
- When the net rental per technician per day is less than \$500.00 when MAV technicians are required to operate equipment.

DOUBLE TIME (DT) 2X STANDARD RATE:

- After six consecutive hours of overtime have been worked.
- Between the hours of 12AM and 5AM Monday through Sunday.
- Any and all work performed on designated legal holidays.
- When a workday begins prior to 8AM, double time is in effect until 8AM at which time the standard straight time rate shall prevail.

DELIVERY POLICIES

AUDIO-VISUAL DELIVERY CHARGES

Standard delivery charges are for rental orders that can be transported in a standard van by (1) one MAV technician. All deliveries based on a radius from the Multimedia Audio-Visual, headquarters. All charges are based on "door to door" service and do not include setup of any kind. If setup or instruction of any kind is required a standard hourly rate shall commence upon delivery of equipment. Standard delivery charges are in effect during normal business hours only.

STANDARD BASIC DELIVERY CHARGE

\$100.00 Within a 10 mile radius of MAV, with a minimum of 24 business hours' advance notice
M-F 8AM-5PM, 1-person in 1 small van, and \$100.00 minimum NET rental.

CALL.....greater than 10 mile radius of MAV, and/or outside of normal business hours, weekends, and/or requiring a larger vehicle, and/or requiring more than one delivery person.

ASAP DELIVERIES

ASAP deliveries are defined as any delivery with less than 24 business hours' notice. All rental charges will be billed at a minimum of a 1x day rental upon booking confirmation of customer. ASAP delivery charges are a minimum 1.5x standard delivery and are ultimately determined on a case by case basis.

STAGED EVENT DELIVERIES

All events requiring complete systems, staging and production equipment shall bear a custom cost based on the geographic location of the event, the type of vehicle(s) and the amount of equipment required for that event. As a result, Multimedia Audio-Visual, Inc. has the capability to transport equipment, field technicians and support staff nationally and internationally to help facilitate your event's freight needs.

PARKING

Any and all additional parking expenses incurred by MAV will be added to the final invoice.

ADDITIONAL SHIPPING SERVICES

Multimedia Audio-Visual, Inc. can utilize overnight packaging services such as FedEx, United Parcel Service, Priority Mail or a variety of ground and freight companies to get a piece of equipment to you anywhere in the world. Please call with any specific shipping needs.

TERMS AND CONDITIONS

RENTAL POLICIES

PRICES

Prices shown are for daily rentals only. Listings are designed for rental calculations only. When quoting an event, we recommend you contact a show or rental representative for an accurate estimate designed around your specific event.

All prices are based on customer pickup from Multimedia Audio Visual, Inc. Local delivery; pickup and operational charges are additional and can vary with circumstances. Prices with contracted venues will differ.

LESSEE RESPONSIBILITY

Lessee is liable for loss and damage to the rental equipment. In case of loss, Lessee will be charged the full replacement cost of the rented item. The Lessee may also be liable for consequential damages, additional rental charges, and/or late fees resulting from failure to return the rented item within the terms of the rental contract. In cases where equipment is returned in damaged condition, Lessee shall be liable for the cost of all repairs including labor, or if necessary replacement of the damaged item. When Lessee claims insurance coverage, Lessee will be required to provide proof of insurance.

RESERVATIONS

Multimedia Audio Visual recommends the reservation of any equipment be placed as far in advance as possible to ensure availability and timely delivery. A reservation requires a signed rental agreement and/or a non-refundable deposit.

RENTAL CANCELLATION FEE

Customers are required to notify Multimedia Audio Visual of cancellations at least 48 hours prior to pickup and delivery of any rental agreement. Multimedia Audio Visual will charge a cancellation fee equal to 100% of the rental equipment in any instance where less than 48 hour notice is given. Some rental equipment may have additional cancellation charges. Equipment rentals requiring immediate or emergency delivery shall be charged a minimum one-day rental fee once the customer has confirmed with a signed rental contract or payment..

SHOW SERVICES CANCELLATION FEE

A cancellation charge of 50% of equipment and labor is applicable when a rental involving MAV labor is cancelled with less than 10-days notice. Less than 48-hours notice, a cancellation fee of 100% equipment and labor will be incurred.

TAXES

Where applicable, all taxes are billable to Lessee. Sales tax will not be invoiced to those customers who furnish Multimedia Audio Visual, Inc. with a valid Colorado State Tax resale/exempt certificate and a City & County of Denver Tax resale/exempt certificate (if applicable). All payments for Denver and/or Colorado State Tax Resale or Exempt must be from the contracted entity.

RENTAL TERMS & RATES

All rates are quoted in U.S. dollars. Rates are subject to change without notice. All rates are daily rates, which is based on a twenty-four hour period.

- 2-DAY RENTALS ARE 2 TIMES THE DAILY RATE**
- 3-7-DAY RENTALS ARE 3 TIMES THE DAILY RATE**
- 2-WEEK RENTALS ARE 5 TIMES THE DAILY RATE.**
- 3-WEEK RENTALS ARE 7 TIMES THE DAILY RATE.**
- 1-MONTH RENTALS ARE 8 TIMES THE DAILY RATE.**

OUT-OF-TOWN RENTALS AND DARK DAYS

All out-of-town rentals and multi-day rentals with dark days will be charged at a minimum of 2x the daily rental rate prior to any travel or dark time consideration. Final rental factors will be determined on a case by case basis.

DAMAGE/LOSS PROTECTION

Customer will be liable for all damage to or loss of equipment rented to customer regardless of who is in possession or operation of equipment, from the moment the equipment leaves MAV premise/possession until the moment it is returned to MAV premise/possession.

ADDITIONAL CUSTOMER WARRANTIES AND OBLIGATIONS

- Customer will not allow equipment to be used by any person not familiar with its operation.
- Customer will maintain equipment in good repair, and will return it in same condition as when released by MAV; ordinary wear and tear as determined by MAV excepted.
- Equipment is used at Customer's sole risk, and Customer will indemnify, hold harmless, and defend MAV from any and all liability claims, cost, and expenses arising out of Customer's use or possession of equipment.
- Failure of equipment to perform due to adverse conditions, setup or improper usage by the customer does not release the customer from rental charges.
- Lessee must provide 24-hour security of equipment during rental period
- Lessee must report equipment problems IMMEDIATELY.
- Signer warrants that he/she is the Customer or an authorized representative of the Customer.
- By signing the rental agreement, Customer agrees to the terms and conditions stated herein.

CREDIT

First time rentals are on a C.O.D. or In Advance basis. We welcome your application for an open account. Please allow at least 30 days to verify credit references. Please note that a service charge of 2% monthly is levied against all balances past 30 days. Minimum open account billing is \$100.00. For your convenience we are pleased to accept Visa, MasterCard, Discover and American Express. MAV reserves the right to add administrative fees to any contract paid by credit card.

**ANY AND ALL RENTAL DISCOUNTS
ARE VOIDED IF PAYMENTS ARE NOT
MADE WITHIN THE PAYMENT TERMS
PERIOD OF THE CONTRACT.**

**ALL PRICES AND POLICIES LISTED
HEREIN ARE SUBJECT TO CHANGE AT
ANY TIME WITHOUT PRIOR NOTICE.**

MULTIMEDIA
AUDIOVISUAL

303-623-2324



MULTIMEDIA
AUDIO VISUAL

2640 SOUTH RARITAN CIRCLE
DENVER, CO 80110

303-623-2324
WWW.MULTIMEDIA-AV.COM

2021 RENTAL CATALOG